

Grant Foster

Education

2010-2012 MA Painting Royal College of Art
2001-2004 BA Fine Art Painting University of Brighton

Solo Exhibitions

2016 Popular Insignia, Galleria Acappella, Naples
2015 Salad days, Ana Cristea Gallery, New York
2014 Holy Island, Chandelier Projects, London
2013 The Walnut Tree, Chinashop, Oxford
2009 Mute and Impotent Before the Boot, Post Box Gallery, London

Selected Group Exhibitions

2017 You see me like a UFO, Marcelle Joseph Projects, London
2016 Mostra, British School at Rome, Rome
2016 The Classical, Transition Gallery, London
2016 SPORE, Kennington Residency, London
2016 Miami Vice, Transition Gallery, London
2015 CURE, Transition Gallery, London
2015 The Alembic of Creative Thought, Westminster Waste, London
2015 Figuratively Speaking, Marcelle Joseph Projects, Heike Moras Gallery, London
2014 The Threadneedle Prize, Curated by Sacha Craddock, Mall Galleries, London
2014 East London Painting Prize, Strand House, London
2014 Rx for Viewing (with Jesse Wine), Ana Cristea Gallery, New York
2013 Art Britannia, Miami 2013 Painting Show, Winter Projects, London
2013 Bloomberg New Contemporaries, Spike Island, Bristol and ICA, London
2013 Implausible Imposters, Ceri Hand Gallery, London
2013 Creekside open selected by Paul Noble and Ceri Hand
2012 The Harboured Guest, 4 Windmill Street, London
2012 Show RCA, Royal College of Art, London
2012 Backwards Man, CGP London 2011 Memory of a Hope, Ceri Hand Gallery, Liverpool
2011 The Future Can Wait presents Polemically Small, Torrance Art Museum, CA
2011 Hello Paradise, Kingsgate Gallery, London 2010 Between a Hole and a Home, James Taylor Gallery, London
2009 Kunsog, 500 dollars, London
2009 Royal Academy Summer Show, London
2009 Pretty Deep, The Royal Standard, Liverpool
2008 For My Part, James Taylor Gallery, London
2008-09 John Moores 25, Walker Art Gallery, Liverpool

Awards

Fellowship of Contemporary Art, British School at Rome, 2016
Leverhulme Bursary, 2010
John Moores 25 Prizewinner, 2008

Publications

The Drawer, Issue 10 "Heroes", 2016
Neru Phuyt, Issue 1, 2014
Holy Island, text written by Lorena Munoz Alonso
Bloomberg New Contemporaries 2013
Mute and Impotent Before the Boot, catalogue publication written by Sacha Craddock
John Moores 25, catalogue publication
Celeste Art Prize 2007, catalogue publication